

Ensemble Offspring

# Annual Report 2021



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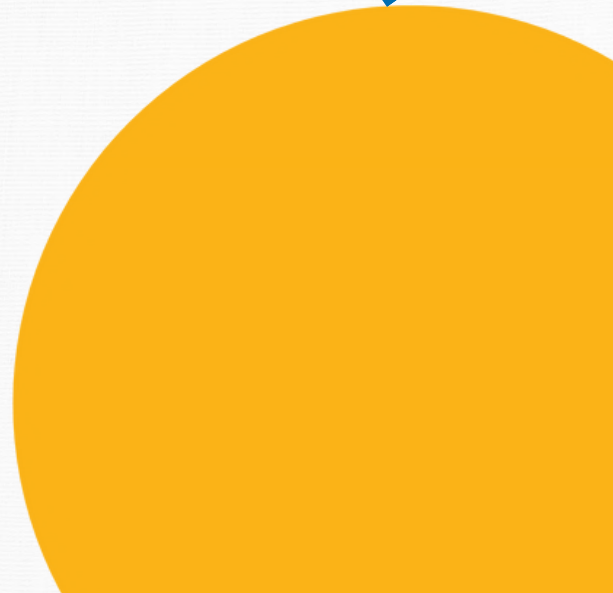
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# About

## Ensemble Offspring

Sydney based Ensemble Offspring is a group of risk-taking and virtuosic instrumentalists led by acclaimed percussionist Claire Edwardes. Dedicated to the music of living composers with a holistic commitment to the music of our time, we create musical experiences that stimulate the senses and pique curiosity. New sounds and exciting collaborations showcasing the original voices of living artists - our repertoire is eclectic, progressive and innovative.

Winners of the 2019 Sidney Myer Performing Arts Group Award, nominated for a 2019 Aria Award and winners of the 2021 NSW APRA Art Music Award for Excellence by an Organisation, we have performed in centres as far reaching as Launceston, Glasgow, Albany and Shanghai. Through our Hatched Academy and First Nations Composer in Residence programs, we support emerging and under-represented artists, in particular championing female-identifying and Aboriginal artists. Over the past 26 years, Ensemble Offspring has fostered the creation of over three hundred and fifty daring new chamber works.

*“Ensemble Offspring is blessed with incredibly talented musicians, united by an equal dedication to realise contemporary works.”* – Mandy Stefanakis, Loudmouth



Lamorna Nightingale (flute), Benjamin Kopp (piano), Jason Noble (clarinet), Claire Edwardes (percussion), Blair Harris (cello), Véronique Serret (violin)

# 2021 Board

## & Key Personnel

### 2021 Board Members

**Anthony Lowe**, Chair (*Chief Executive Officer, Solve-TAD*)

Anthony is Chief Executive Officer at TAD, Vice President of TAD Australia, and Convenor of Actuaries Institute's Public Policy Council Committee. He was formerly Chief Executive Officer at Prostate Cancer Foundation of Australia, co-lead of the National Health and Medical Research Council Centre of Research Excellence in Prostate Cancer Survivorship, and Adjunct Associate Professor at Griffith University. Prior to joining Prostate Cancer Foundation of Australia, Anthony was Chief Operating Officer at the National Breast Cancer Foundation. He has held senior executive positions in the financial services industry in Australia, the US and UK, ultimately becoming Executive Director and Asia-Pacific business group leader at Mercer Wealth Solutions.

**Elizabeth Hristoforidis**, Former Chair, resigned 26 May 2021 (*Regulatory Executive, Australian Securities and Investments Commission, ASIC*)

Liz offers diverse experience in leadership, organisational strategy, policy development and governance. She has strength in cultivating networks and engaging effectively with stakeholders in dynamic, multifaceted environments to effect change. Deeply committed to inclusion and diversity, Liz actively promotes differences in thought and perspective to inform decision making. She is passionate about the arts and serving her community, also holding directorships with Diversity Council Australia and KU Children's Services. She is a former Chair of the Board of Shopfront Arts Co-op. Liz holds tertiary qualifications in transformational leadership, management, commerce and law, and is a Graduate of the Australian Institute of Company Directors.

**Trish Ludgate**, Deputy Chair (*Executive Manager, Musica Viva Australia*)

Trish has spent over 30 years in arts management in Australia, first as CountryWide and Export Manager at Musica Viva, then as Relationship Manager in the Major Performing Arts division at the Australia Council for the Arts. She is now enjoying her second placement at Musica Viva. She has sat on the Board of the Australian Youth Orchestra, served as Chair at Arts on Tour and on the Board of Governors of the Federation of Asian Cultural Promotion. At Musica Viva from 1983-2002 she was also responsible for curating and implementing the Cultural Relations Program for the Department of Foreign Affairs and Trade (DFAT) internationally.

**Wayne Smithson**, Treasurer (*Associate Professor, Universal Business School Sydney*)

Wayne is an Associate Professor at the Universal Business School Sydney and brings his wealth of experience in accounting, teaching and business in a number of national and international companies over a commercial career spanning over forty years. His senior finance positions include National Finance Director for Ernst & Young and Finance Director for the Bank of New Zealand in Australia. Wayne has experience across many industries including manufacturing, services, logistics and teaching. Wayne is a qualified CPA, a Fellow of the Institute of Managers and Leaders and was a graduate member of the Australian Institutes of Company Directors.

**Claire Edwardes OAM**, Ordinary Member (*Artistic Director/percussionist, Ensemble Offspring*)

Claire Edwardes OAM has been the sole Artistic Director of Ensemble Offspring for 7 years and previously was co-director with composer Damien Ricketson for almost 10 years. She has over 25 years experience as a professional percussionist and is acknowledged as a long-term leader in Australia's musical landscape. Having built her career on the development of innovative projects and programs, Claire has presented and produced music at many levels of the Australian and international music scenes. She is the only Australian to win the APRA Art Music Award for Excellence by an Individual three times and is a committed advocate of gender equity in music.

**Rachel Kent**, Ordinary Member (*CEO, Bundanon Trust*)

Rachel was the Chief Curator at the Museum of Contemporary Art (MCA) Australia and in 2021 took over as CEO of Bundanon Trust. She has presented exhibitions in Australia, New Zealand, Japan, the United States and Canada, working with artists such as Grayson Perry, Yinka Shonibare MBE, Tatsuo Miyajima, David Goldblatt, Cornelia Parker and, forthcoming, Doug Aitken. Rachel's exhibitions have been presented at the Brooklyn Museum, New York; Musée d'art contemporain de Montreal; National Museum of African Art, Smithsonian Institution, Washington DC; and the Museum of Contemporary Art Tokyo. Rachel is passionate about creativity in all its forms, including live art, performance and music.

**Jason Noble**, Ordinary Member & Musicians' Representative, appointed 30 March 2021 (*clarinetist, Ensemble Offspring*)

Jason Noble is one of Australia's most versatile clarinetists, spanning the classical to highly experimental and improvisatory genres. As a core member of Ensemble Offspring for 20 years, Jason has performed contemporary new music at festivals from Warsaw to London, Shanghai to Kabul and around Australia, working largely with living composers. His album releases include THRUM (2020) and Chi's Cakewalk (2017). Jason collaborates with emerging composers, and is an in-demand music educator and examiner. He has been invited to teach two winter academies at the Afghanistan National Institute of Music in Kabul, and maintains links with staff and students there.

**Simon Miller**, Ordinary Member, appointed 1 November 2021 (*CEO, Anglicare Community Services*)

Simon was recently appointed as the CEO of Anglicare, moving on from his previous role as Managing Director and Senior Partner at Boston Consulting Group. He founded and now leads BCG's AI and advanced analytics business 'GAMMA' across the Asia-Pacific. He has deep experience in government, having held executive roles with both the Australian and NSW Governments. Simon serves as Chair of Mission Australia Housing and as a non-executive director at Mission Australia and Trinity Grammar School.

**Marni Oaten**, Ordinary Member, appointed 1 November 2021 (*Managing Director, OCT Emissions Solutions*)

Marni is the Managing Director of OCT Emissions Solutions, a technology incubation start-up delivering large scale climate action. As an experienced Sustainability executive, Marni brings an energetic and pragmatic approach to developing and delivering Environmental, Social and Governance (ESG) strategies to enable operations to move forward on their sustainability programs. As a power electrical engineer with over 20 years of experience in business and engineering roles, she is drawn towards cross-sector collaborations to drive industry defining solutions. Marni has a demonstrated history of working commercial and philanthropic partnerships. Marni holds Board roles with Pollinate Group, and the Global Institute of Intrapreneurs.

## 2021 Patron

**Shane Simpson AM**, Patron (*Special Counsel, Simpson Solicitors*)

Shane Simpson AM is a chairman of Studio A and a director of the UNSW Foundation. He is also on the Council of the National Library of Australia and is the independent director on several private foundations. Shane Simpson was the founder of the Arts Law Centre of Australia and the Prelude Project (a national network of composer houses). He is Special Counsel at Simpsons Solicitors, a firm specialising in the arts, entertainment, cultural property and copyright. He was formerly chair of the Bundanon Trust; Advisory Council of the Faculty of Art + Design, UNSW; The Aboriginal Benefits Foundation; the NSW Film and Television Office and Museums and Galleries NSW and a non-executive director on numerous boards in the cultural industries including the Australian Maritime Museum the New Zealand Film Commission, the Australian National Academy of Music, the National Association for the Visual Arts, the Crafts Council of Australia, the Music Council of Australia and the Copyright Agency. He is the author of many books including the classic, 'Music Business'.

## 2021 Core Musicians

Véronique Serret (violin), Blair Harris (cello), Lamorna Nightingale (flute), Jason Noble (clarinet), Claire Edwardes (percussion), and Benjamin Kopp (piano)

## 2021 Hatched Academy Participants

**Associate Artist:** Will Hansen (double bass)

**Hatched Summer School participants:** Cayn Borthwick (VIC), Gabrielle Cadenhead (NSW), Azariah Felton (WA), William Gardiner (NSW), Julia Potter (NSW) and Ben Robinson (NSW)

**Hatched mentor:** Tristan Coelho

**Hatched Home Academy participants (mentored online):** Total: 12 (3 from Sydney, 3 from NSW and 6 national)

## 2021 First Nations Program

**First Nations Composer in Residence:** Nardi Simpson

**Ngarra-Burria: First Peoples Composers:** Aaron Wyatt, Mark Ross, Marlene Cummins and Will Kepa

## 2021 Staff members

Claire Edwardes (Artistic Director, 4 days/week), Ella Howard (Producer, 3 days/week), Ben Robinson (Marketing Administrator, 3 days/week) and Eitan Muir (Administrator, 3 days/week)



Composing Songlines at the Sydney Opera House



Claire Edwardes (Artistic Director, percussion)



# Artistic Director

## & Chairs Report

In 2021 Ensemble Offspring presented 21 concerts (both online and live) and 25 educational workshops, presenting 39 new Australian works and 53 different existing Australian works. Throughout the year 52 artists were engaged in Ensemble Offspring presents or development programs. In 2021 the organisation onboarded two junior staff members (Administrator and Marketing Administrator) bringing the total staff to 4, appointed a new Chair to the company board and took up residence at Musica Viva Australia for our office space 2 days a week.

As leading innovators in the classical music industry, Ensemble Offspring's activities during 2021 displayed immense adaptability in the face of uncertainty and cemented our organisation's reputation as a central unifying force for Australia's diverse range of artists and composers. While much of the program went ahead as planned, as with our 2020 program there was a large amount of rearranging and postponements due to lockdowns. New activities also added as a result of COVID-related planning changes.

### Our 2021 highlight activities included:

- **Musical Microparks** (an installation series of collaborative duos between Ensemble Offspring's core performers and culturally diverse Australian artists, songwriters and poets, in association with Sydney Festival throughout Erskineville village);
- Reich's *Drumming at Sunset Piazza*, St Mary's Cathedral Square presented by Sydney Festival (celebrating the 50th anniversary of Steve Reich's classic *Drumming*);
- Avant Gardens (our inaugural 4-concert chamber music series – *Ave*, *Crie*, *Trussed*, *Naturale* - hosted in our own musicians' backyards for intimate and COVID-safe, low-capacity audiences in the open air);
- **The Surge** (a new all-Australian program on 90's nostalgia, touring to Deniliquin, Cowra, Orange, Canberra and Casula with Brisbane cancelled due to COVID, featuring newly commissioned works by composers Felicity Wilcox, Jessica Wells, Robert Davidson and original live video projections by Peachey & Mosig);
- The return of our annual **Sizzle Festival** (a family-friendly music festival featuring diverse guest artists, removed from the usual formalities of the concert hall and presented for the first time at The Great Club, Marrickville);
- Sonic Sites, Bundanon (a series of workshops with Shoalhaven Youth Orchestra & Nowra East Public School, culminating in an immersive outdoor winter concert presented by Bundanon – postponed from 2020);
- Shivers on Speed (presenting Australian works including Nicole Murphy's 2019 Noisy Women Commission and Jack Symonds new work *Memory* in an international context – our postponed 2020 Utzon Room concert was finally able to proceed in October 2021 at the Sydney Opera House).

Further to this we were a featured ensemble at the Canberra International Music Festival and we were invited to present two shows at the Seymour Centre as part of their new Seymour Nights series (only one was able to occur live). Sticky Notes (supported by the City of Sydney) was postponed twice to 2022. As part of Backstage Music's Now You Hear Her Festival (celebrating International Women's Day) we presented a gender equity panel featuring Olivia Ansell (Sydney Festival AD), Emma Dunch (SSO CEO), Amanda Brown (screen composer), Nardi Simpson (First Nations Composer) and Chloe Kim (drummer) alongside the premiere of Claire's gender equity solo project Rhythms of Change.

**Educational activity** in 2020 featured Hatched Associate Artist Will Hansen (double bass) who continued his position into 2021 due to a COVID-related hiatus in 2020, Hatched Home Academy (zoom sessions with musicians and composers from around Australia with core Ensemble Offspring members and mentor Tristan Coelho) and the week-long Hatched Academy Summer School workshops with 6 emerging Australian composers at Musica Viva Sydney & concert at the Sydney Conservatorium.

Our 2021 **First Nations Program** activities were focused squarely on developing the new Sydney Festival work *-barra* by First Nations Composer in Residence Nardi Simpson, plus workshops with 2021 Ngarra-Burria composers (with 2021 concerts and ABC recordings postponed to 2022 due to COVID).

Further we were invited by the Sydney Opera House at year end to present Composing Songlines, a celebration of the works written for our quartet forces by Ngarra-Burria composers over the past 6 years. This was followed by a talks panel with Aboriginal composers, all of which was documented for the Sydney Opera House's online platform STREAM.

**Offspring for All**, Ensemble Offspring's own digital streaming service was also launched in 2021. Offspring for All was created and developed during 2020 with the support of a Creative Partnerships Australia grant and fortuitously 2021 provided the ideal opportunity to launch, presenting 3 concerts recorded at Golden Retriever studios – Blue Silence, Rhythms of Change and Elegy (recorded in 2021 but broadcast in 2022).

The 2021 **Noisy Women Commission** went to Nirmali Fenn, a US-based Australian composer who teaches at Stony Brook University and had been based overseas for many years. Initial workshops were via Zoom due to travel restrictions caused by COVID. We recorded at Studio 301 with our 2020 Noisy Women Composer Eve Klein in preparation for an online release via Zeitgeist (UK) and the 2022 premiere of *Hadrian* as part of Another Future.

## 2021 Published recordings

2021 was a big year for recordings and releases:

- Nardi Simpson - Of Stars and Birds (ABC Classic Freshstart release)
- Offspring Bites 3: En Masse (Ensemble Offspring release)
- Matthew Whiteside - Mesmerism (The Night With release)
- Matthew Whiteside - Rama (The Night With release)
- Felicity Wilcox - Uncovered Ground (Move release)
- Claire Edwardes - Rhythms of Change (Move release)
- Women of Note 3 (ABC Classic compilation feature)

## 2021 Digital/broadcast engagement

Known figures: 41,097 (excluding ABC broadcast & online, SOH stream, etc.)

## 2021 Instagram Live weekly interviews

During the July to September Sydney lockdowns, our Artistic Director Claire Edwardes presented Instagram Live interviews with key industry peers and stakeholders (local and international) for the benefit of other Australian artists and the general public which then led to the planned launch of an Ensemble Offspring podcast in 2022 entitled *The Offcast*.

## 2021 Critical reception

4 stars ★★★★★ *"Now this resilient bunch of thrill-seeking virtuosos present the first post-2021-lockdown show at the Sydney Opera House."* – Harriet Cunningham, Limelight

*"This is a concert that must be seen. Hearing it is not enough. It was full of play and colour and many incredible techniques...the whole concert was a blast and a half of colour, fun and musical ingenuity."* – Rob Kennedy, City News (Canberra)

*"All in all, the uniqueness and sincerity of the event as a whole is its greatest strength. Giving voice to real stories and moving ideas through collaborations, Musical Microparks is a truly unique and innovative event from Ensemble Offspring."* – Michael Kauffman, Limelight

## 2021 Guest collaborative artists

Michelle St Anne (creative direction & voice), Emily Flannery (dance), Peachey & Mosig (video art), Mindy Meng Wang (guzheng), Hani Abdile (spoken word poet), Marlene Cummins (singer & jazz saxophone), Bonnie Stewart (drums & voice), Sonya Lifschitz (piano), Andrew Blanch (guitar), Emily Granger (harp), Chloe Kim (drummer), Jack Symonds (conductor)

## 2021 Collaborative contractors

Robin Janus (live sound), Bob Scott (sound recording), Yannick Jamey (video), Matthew McGuigan/Hospital Hill (video), Simon Berckelman (sound recording)

## 2021 Composer commissions

- **Simon Charles** – *KISS KISS KISS* (flute, clarinet, cello, percussion & electronics) Hatched Home Academy Commission 2020 (for premiere in 2022)
- **Megan Alice Clune** – *A Body of Time* (free instrumentation) Offspring Creation Fund Commission (premiered at [Sizzle](#) 2021)
- **Robert Davidson** – *Bond over Triads* (arrangement for flute, clarinet, percussion & double bass) Offspring Creation Fund Commission (premiered at [Sizzle](#) 2021)
- **Robert Davidson** – *Netsurf* (septet) Commissioned by the Australia Council for the Arts (premiered at [The Surge](#) 2021)
- **Ciaran Frame** – *Sticky Notes* (free instrumentation) Offspring Creation Fund Commission (for premiere at [Sticky Notes](#) 2022)
- **Ned McGowan** (NL/USA) – *Annabel* (arranged for quintet & narrator) Offspring Creation Fund Commission (premiered at [Sizzle](#) 2021)
- **Kate Neal** – *new work* (clarinet, violin, cello, percussion & electronics) Commissioned by APRA Art Music Fund (for premiere at Time As Revelator 2022)
- **Nardi Simpson** – *-barra* (vibraphone/percussion, clarinet, flute, cello, guitar, voice & choir) First Nations Composer in Residence 2021, Offspring Creation Fund & APRA Art Music Fund (for premiere at Sydney Festival 2022)
- **Jack Symonds** – *Memory* (sextet), Offspring Creation Fund Commission (premiered Shivers on Speed 2021)
- **Jessica Wells** – *This Is The Nineties, Diminishing Species, Technophiles* (septet) Commissioned by the Australia Council for the Arts (premiered at [The Surge](#) 2021)
- **Felicity Wilcox** – *Tipping Point* (septet) Commissioned by the Australia Council for the Arts (premiered at [The Surge](#) 2021)
- **Musical Microparks** – 6 original scores by EO members & collaborators (premiered at [Musical Microparks](#), Sydney Festival 2021)

## Partners

Sydney Festival, Sydney Opera House, Australian National University, Moogahlin Performing Arts, Australian Music Centre, ABC, Musica Viva Australia



Jason Noble (clarinet)

# Organisational Sustainability

In light of the ongoing pandemic, Ensemble Offspring's 2021 program cemented our organisation's reputation as an industry leader and central unifying force for Australia's diverse range of artists and composers, displaying our unparalleled adaptability in the face of uncertainty. Like many other arts organisations our 2021 program was affected by COVID, with our core team, artists and presenting partners each challenged by local and interstate travel restrictions and lockdowns which were variously in place throughout 2021. This led to a considerable number of postponements and cancellations, thereby impeding our capacity to deliver on some of the live and in-person activities originally planned. Among projects which did proceed, audience attendance fluctuated and did not always meet our targets. This is partially due to unanticipated reductions to venue capacity restrictions throughout the year, as well as reduced tourism since the onset of the pandemic. We also believe that the shifting cultural response to COVID in Australia, particularly in metropolitan areas, bore a negative impact on audience turnout - especially in comparison to pre-pandemic years.

In 2021 we were fortunate to be supported by a 70% extension to our Australia Council for the Arts Multi Year Funding as well as ongoing Create NSW multi-year support. Our private philanthropic support was strong with ongoing growth to our targets, leading to the decision by the board to instate a 2 day a week development manager at the outset of 2022. To save on rental costs, the Ensemble Offspring staff worked remotely as well as from the home of Artistic Director Claire Edwardes from May 2020 – November 2021 and on 1 December 2021 the team moved into Musica Viva as a new shared office space. These cost saving measures coupled with the extension of the NSW Government's COVID-19 support enabled us to increase our reserves over the year to be reinvested and support the company's creative output in future years.

As a result of our 2020 strategic reinvestment in our online presence via a new website designed by SML, we were well equipped to deal with the ongoing challenges presented by COVID. We were able to present much of our content online and connect with our audiences in creative ways despite not always being able to connect face to face.

We also celebrated the extremely positive critical response to our 2021 projects seen in media, industry peers and audience and participant surveys, and we take pride in producing dozens of brand new Australian and international works to be enjoyed by urban and rural audiences alike.

Long term board member Anthony Lowe stepped up to become co-Chair with Elizabeth Hristoforidis at the outset of 2021 and took over as Ensemble Offspring Chair when Elizabeth retired in April 2021. We would like to acknowledge Elizabeth Hristoforidis for her many years of commitment to Ensemble Offspring as Chair of the Board and the successes she achieved in strong systems of governance and compliance as well as financial security for the organisation.

We would also like to thank our artists, staff, supporters and Board for their support both through the ongoing challenges of 2021 and over the past 26 years. Amid the global uncertainty and ambiguity caused by COVID-19, we look to the future with a boldness in approach that we are renowned for - in full consciousness that future success relies not on mirroring our 26-year history, but on staying nimble and leveraging new opportunities as they arise.



Lamorna Nightingale (flute)





The Surge at The Corridor Project, Cowra

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**(ABN: 70 830 604 180)**

**ANNUAL FINANCIAL REPORT  
FOR THE YEAR ENDED  
31 DECEMBER 2021**

# **ENSEMBLE OFFSPRING LTD**

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# ENSEMBLE OFFSPRING LTD

## RESPONSIBLE PERSONS' REPORT

The Responsible Persons present this report to the members of Ensemble Offspring Ltd ("the company") for the year ended 31 December 2021.

### Responsible Persons

The names of each person who has been a Responsible Person during the year and to the date of this report are:

Anthony Lowe (Chair/ Company Secretary)  
Trish Ludgate (Deputy Chair)  
Claire Edwardes (Ordinary Member/ Artistic Director)  
Elizabeth Hristofridis (Former Chair, resigned 26 May 2021)  
Rachel Kent (Ordinary Member)  
Simon Miller (Ordinary Member, appointed 1 November 2021)  
Jason Noble (Ordinary Member/ Musicians' Representative, appointed 30 March 2021)  
Marni Oaten (Ordinary Member, appointed 1 November 2021)  
Wayne Smithson (Treasurer)

Responsible Persons have been in office since the start of the financial year to the date of this report unless otherwise stated.

### Board Meetings

	<u>Number eligible to attend as Responsible Person</u>	<u>Number attended</u>
Anthony Lowe	6	6
Trish Ludgate	6	5
Claire Edwardes	6	6
Elizabeth Hristofridis	2	2
Rachel Kent	6	6
Simon Miller	1	1
Jason Noble	5	5
Marni Oaten	1	1
Wayne Smithson	6	4

## **ENSEMBLE OFFSPRING LTD**

### **Company Secretary**

The Company Secretary position was occupied by Anthony Lowe over the course of the financial year.

### **Members' Guarantee**

In accordance with the Company's constitution, each member is liable to contribute \$10 in the event that the company is wound up. The total amount members would contribute is \$80 as at 31 December 2021.

### **Results**

The Company finished the year with a surplus of \$196,275 (2020: \$303,523).

### **Review of Operations**

The Responsible Persons have reviewed the operating and financial forecasts for the Company for 2022 and are satisfied that, after a full review, the Company will continue on a going concern basis in the coming year. In 2022, sufficient cash flows are expected to be generated for the Company to meet its liabilities as they fall due. Therefore, this financial report has been prepared on a going concern basis.

### **Significant Changes in the State of Affairs**

There have been no significant changes in the business affairs of the Company during the year.

### **Principal Activities**

Ensemble Offspring Ltd is a company limited by guarantee, incorporated and domiciled in Australia. Its registered office and principal place of business is 15 Nicholson Street TEMPE NSW 2044.

The principal activities of the Company during the course of the financial year were the performance and presentation of contemporary classical music. There were no significant changes in the nature of the activities of the Company during the year.

### **Objectives and Strategies**

Ensemble Offspring embodies adventurous new music. The dynamic Company gives a voice to Australian artists, engaging audiences with bold musical experiences characterised by innovation, excellence, open-mindedness, and cultural relevance.

Ensemble Offspring engages in a program of artistic and cultural activity that shapes the music of tomorrow, through:

## **ENSEMBLE OFFSPRING LTD**

- performing, presenting, and recording new Australian and international repertoire
- commissioning new artistic work
- facilitating collaborations between musical genres and other art forms
- raising public awareness of new music through audience engagement, education, and promotional activities, and
- contributing to the vibrancy and growth of the Australian music sector in an international context, through regular international touring, a strong online presence, and nurturing artistic relationships internationally.

Ensemble Offspring is driven by musical discovery and committed to our core values of:

- innovation: being at the forefront of new artistic developments in Australia and abroad
- excellence: creating, performing, and presenting music of the highest calibre
- open-mindedness: promoting a culture within artists, arts workers, and audiences that embraces new ways of experiencing music, and
- cultural relevance: connecting artists and audiences to build a vibrant artistic and cultural space for new and progressive music.

### **After Balance Date Events**

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the Company, the results of those operations, or the state of affairs of the Company in future financial years.

### **Auditor's Independence and non-audit service**

The auditors' declaration of independence as required under s60—40 of the Australian Charities and Not-for-profits Commission Act 2012 appears on page 7 of this financial report and forms part of the Responsible Persons' report for the year ended 31 December 2021.

### **Likely Developments**

It is not foreseen that the Company will undertake any change in its general direction during the coming financial year. The Company shall continue to pursue its financial trading activities as detailed earlier in the report to produce the most beneficial result for its members.

### **Environmental Issues**

The Company's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a State or Territory.

**ENSEMBLE OFFSPRING LTD**

On behalf of the Responsible Persons:

*Anthony Lowe*  
\_\_\_\_\_

Anthony Lowe, Chair

*Wayne Smithson*  
\_\_\_\_\_

Wayne Smithson, Treasurer

Dated: 5 April 2022



**GNV Accounts & Business Advisors Pty Ltd**

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### **Auditor's Independence Declaration**

#### **To the Responsible Persons of Ensemble Offspring Limited**

In accordance with the requirements of section 60-40 of the Australian Charities and Not-for profits Commission Act 2012, as auditor of Ensemble Offspring Limited for the year ended 31 December 2021.

I declare that, to the best of my knowledge and belief, there have been:

- (a) No contraventions of the auditor independence requirements of the Australian Charities and Not-for-profits Commission Act 2012 in relation to the audit; and
- (b) No contraventions of any applicable code of professional conduct in respect of the audit

*George Vourantonis*

**G VOURANTONIS, CA**

RCA# 219006

Director

Oatley, NSW, 5 April 2022.





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**INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF  
ENSEMBLE OFFSPRING LIMITED**

I have audited the accompanying financial report, being a general purpose financial report, of Ensemble Offspring Limited which comprises the statement of financial position as at 31 December 2021, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and the responsible persons' declaration.

In my opinion, the financial report of Ensemble Offspring Limited is in accordance with Division 60 of the Australian Charities and Not-for-Profits Commission Act 2012, including:

- (a) giving a true and fair view of the company's financial position as at 31 December 2021 and of its performance for the year ended on that date; and
- (b) complying with Australian Accounting Standards to the extent described in Note 1 and Division 60 of the Australian Charities and Not-for-profits Commission Regulation 2013.

**Basis of Opinion**

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of my report. I am independent of the company in accordance with the auditor independence requirements of the Australian Charities and Not-for-Profits Commission Act 2012 and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code. A written Auditor's Independence Declaration is included on page 7.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion

**Emphasis of Matter – Basis of Accounting**

I draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the responsible persons' financial reporting responsibilities under the ACNC Act 2012. As a result, the financial report may not be suitable for another purpose. My opinion is not modified in respect of this matter.

**Responsibility of the Responsible Persons for the Financial Report**

The responsible persons of the company are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 to the financial report is appropriate to meet the requirements of the ACNC Act 2012 and is appropriate to meet the needs of the members. The responsible persons' responsibility also includes such internal control as the responsible persons determine is necessary to enable the preparation of a financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the responsible persons are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the responsible persons either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

The responsible persons are responsible for overseeing the registered company's financial reporting process.

### **Auditor's Responsibility for the Financial Report**

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

A further description of our responsibilities for audit of the financial report is located at the Auditing and Assurance Standards Board website at: <http://www.auasb.gov.au/Home.aspx>. This description forms part of our auditor's report.

*George Vourantonis*

**G VOURANTONIS, CA**

RCA# 219006

Director

Oatley, NSW, 5 April, 2022.

## ENSEMBLE OFFSPRING LTD

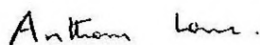
### RESPONSIBLE PERSONS' DECLARATION

In accordance with a resolution of the Responsible Persons of Ensemble Offspring Ltd, we state that—

in the opinion of the Responsible Persons:

- a) the financial statements and notes of the Company are in accordance with the Australian Charities and Not-for-profits Commission Act 2012, including:
  - i) giving a true and fair view of the Company's financial position as at 31 December 2021 and of its performance for the financial year ended on that date; and
  - ii) complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Australian Charities and Not-for-profits Commission Act 2012; and
- b) there are reasonable grounds to believe that the Company will be able to pay its debts as and when they become due and payable.

On behalf of the Board:



Anthony Lowe, Chair



Wayne Smithson, Treasurer

Dated: 5 April 2022

# ENSEMBLE OFFSPRING LTD

## STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2021

		2021	2020
	Notes	\$	\$
<b>Revenue</b>			
Grant Income	5	403,088	347,757
Interest		25	177
In-Kind Income		34,330	12,301
Donations and Sponsorships		190,894	235,041
Performance Fees		89,916	87,161
Government Subsidy		6,650	125,324
		<b>724,902</b>	<b>807,761</b>
<b>Expenses</b>			
Performance			
Artists Costs		159,196	112,267
Venue and Rehearsal Fees		54,914	28,549
Marketing and Promotion		17,529	51,170
Administration		44,489	47,066
Auditors Remuneration		2,000	4,500
Employment Costs		216,169	248,385
In-Kind Expense		34,330	12,301
		<b>528,627</b>	<b>504,238</b>
<b>Other comprehensive income</b>		-	-
<b>Total comprehensive income for the year</b>		<b>196,275</b>	<b>303,523</b>

# ENSEMBLE OFFSPRING LTD

## STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2021

		2021	2020
	Notes	\$	\$
<b><u>Assets</u></b>			
<b>Current Assets</b>			
Accrued Income		-	5,850
Cash and Cash Equivalents	6	963,211	655,138
Trade and Other Receivables	7	319	9,900
Prepayment		11,198	4,333
<b>Total Current Assets</b>		<b>974,728</b>	<b>675,221</b>
<b>Total Non-Current Assets</b>		<b>-</b>	<b>-</b>
<b>Total Assets</b>		<b>974,728</b>	<b>675,221</b>
<b><u>Liabilities</u></b>			
<b>Current Liabilities</b>			
Trade and other Payables	8	275,018	180,058
Annual Leave Provision	9	14,638	9,730
<b>Total Current Liabilities</b>		<b>289,656</b>	<b>189,788</b>
<b>Non-Current Liabilities</b>			
Long Service Leave Provision	9	12,101	8,737
<b>Total Non-Current Liabilities</b>		<b>12,101</b>	<b>8,737</b>
<b>Total Liabilities</b>		<b>301,757</b>	<b>198,525</b>
<b>Net Assets</b>		<b>672,971</b>	<b>476,696</b>
<b><u>Equity</u></b>			
Retained Earnings		672,971	476,696
<b>Surplus</b>		<b>672,971</b>	<b>476,696</b>

# ENSEMBLE OFFSPRING LTD

## STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2021

		2021	2020
	Notes	\$	\$
<b>Cash Flows from Operating Activities</b>			
Receipts from Customers		147,161	324,902
General Donations		135,894	136,541
Grants received		507,097	257,476
Sponsorship		-	8,500
Interest Received		25	177
Payments to Suppliers and Employees		(482,104)	(507,716)
<b>Net Cash Flows from Operating Activities</b>		<b>308,073</b>	<b>219,879</b>
<b>Net increase in cash held</b>		<b>308,073</b>	<b>219,879</b>
<b>Cash at the beginning of the financial year</b>		<b>655,138</b>	<b>435,259</b>
<b>Cash at the end of the financial year</b>	<b>6</b>	<b>963,211</b>	<b>655,138</b>

## ENSEMBLE OFFSPRING LTD

### STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2021

	2021	2020
	\$	\$
As at 1 January 2021	476,696	173,173
Total comprehensive income for the year	196,275	303,523
Closing Retained Earnings	<u>672,971</u>	<u>476,696</u>

# ENSEMBLE OFFSPRING LTD

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

### NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

#### **(A) BASIS OF PREPARATION**

These general-purpose financial statements have been prepared in accordance with Australian Accounting Standards and Interpretations issued by the Australian Accounting Standards Board (AASB) and the requirements of the Australian Charities and Not-for-profits Commission Act 2012. The Company is a not-for-profit entity for the purpose of preparing the financial statements.

#### **(i) Compliance with Australian Accounting Standards - Reduced Disclosure Requirements**

The financial statements of the Company comply with Australian Accounting Standards—Reduced Disclosure Requirements as issued by the AASB.

#### **(ii) New and amended standards adopted by the Company**

None of the new standards and amendments to standards that are mandatory for the first time for the financial year beginning 1 January 2021 affected any of the amounts recognised in the current period or any prior period and are not likely to affect future periods.

#### **(iii) Early adoption of standards**

The Company has not elected to apply any pronouncements before their operative date in the annual reporting period beginning 1 January 2021.

#### **(iv) Historical cost convention**

These financial statements have been prepared under the historical cost convention.

#### **(B) REVENUE RECOGNITION**

#### **(i) Sale of goods - retail**

The Company sells tickets to events through third-party ticket agencies. Revenue from the sale of tickets to events is recognised upon delivery of the service to the customer. Third-party ticketing agencies usually remit ticket money within 14 days of the event being held.

Revenue from the sale of other goods to customers is recognised on delivery of the goods to customers.

#### **(ii) Interest income**

Interest income is recognised when the amounts are credited to the bank statement or become due and receivable.

#### **(iii) Donations**

Revenue from donations is recognised when the Company receives donations.

#### **(iv) Other revenue**

Other revenue is recognised when the right to receive the revenue has been established.



# **ENSEMBLE OFFSPRING LTD**

## **NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021**

### **NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)**

#### **(v) Government Grants**

Grants from the government are recognised at their fair value where there is a reasonable assurance that the grant will be received and the Company will comply with all attached conditions.

Donations and grants received, which at balance date are for a specific project not yet completed, are only recognised as income when the project occurs, as these amounts are repayable if not fully utilised on the specific project.

#### **(C) TAXATION**

##### **(i) Income Tax**

The Company is a charitable institution for the purposes of Australian taxation legislation and is therefore exempt from income tax under Div. 50 of the Income Tax Assessment Act 1997.

##### **(ii) Goods and services tax (GST)**

Revenues, expenses, and assets are recognised net of the amount of associated GST unless the GST incurred is not recoverable from the taxation authority. In this case, it is recognised as part of the cost of acquisition of the asset or as part of the expense.

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the taxation authority is included with other receivables or payables in the Statement of Financial Position.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities that are recoverable from, or payable to the taxation authority, are presented as operating cash flows.

#### **(D) LEASES**

Operating lease payments, if any, are recognised as an expense in the Statement of Comprehensive Income on a straight-line basis over the lease term.

#### **(E) CASH AND CASH EQUIVALENTS**

For the purpose of presentation in the Statement of Cash Flows, cash and cash equivalents includes cash on hand, deposits held at call with financial institutions, other short term, highly liquid investments with original maturities of three months or less that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value.

# **ENSEMBLE OFFSPRING LTD**

## **NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021**

### **NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)**

#### **(F) TRADE RECEIVABLES**

Trade receivables are recognised initially at fair value less provision for impairment. Trade receivables are generally due for settlement within 30 days. They are presented as current assets unless the collection is not expected for more than 12 months after the reporting date.

The collectability of trade receivables is reviewed on an ongoing basis. Debts that are known to be uncollectible are written off by reducing the carrying amount directly.

The amount of the impairment loss is recognised in profit or loss within other expenses. When a trade receivable for which an impairment allowance had been recognised becomes uncollectible in a subsequent period, it is written off against the allowance account. Subsequent recoveries of amounts previously written off are credited in the Statement of Comprehensive Income.

#### **(G) FINANCIAL INSTRUMENTS**

The net fair values of financial assets and liabilities approximate their carrying value.

#### **(H) TRADE AND OTHER PAYABLES**

These amounts represent liabilities for goods and services provided to the Company before the end of the financial year which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition. Trade and other payables are presented as current liabilities unless payment is not due within 12 months from the reporting date. They are recognised at their fair value.

#### **(I) EMPLOYEE BENEFITS**

##### **Wages, Salaries, Annual Leave, and Long Service Leave**

Liabilities for wages, salaries, annual leave, and long service are recognised in the provision for employee benefits for employees' services up to the reporting date and are measured at the amounts expected to be paid when the liabilities are settled.

#### **(J) GOING-CONCERN**

The Company will always be reliant on the support for its events from members, non-members, and sponsors. The Responsible Persons believe that through tight budgetary controls and effective cash management, the Company will continue to operate and provide services to its members and the community as a whole.

#### **(K) IMPAIRMENT OF ASSETS**

Assets with an indefinite useful life are not amortised but are tested annually for impairment. Assets subject to annual depreciation or amortisation are reviewed for impairment whenever events or circumstances arise that indicate that the carrying amount of the asset may be impaired. An impairment loss is recognised where the carrying amount of the asset exceeds its recoverable amount. The recoverable amount of an asset is defined as the higher of its fair value less costs to sell and value in use.

# ENSEMBLE OFFSPRING LTD

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

### NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

#### (L) COMPARATIVE FIGURES

Where required by Accounting Standards, comparative figures have been adjusted to conform with changes in presentation for the current financial year.

### NOTE 2: CORPORATE INFORMATION

**ABN** 70 830 604 180

The financial report of Ensemble Offspring Ltd for the year ended 31 December 2021 was authorised for issue in accordance with a resolution of the Responsible Persons on 5 April 2022.

Ensemble Offspring Ltd is a company limited by guarantee incorporated and domiciled in Australia.

Ensemble Offspring Ltd's principal activity is the performance and presentation of contemporary classical music. The Company operates as a not-for-profit organisation.

The registered office and principal place of business is:

15 Nicholson Street TEMPE NSW 2044

Web address: [www.ensembleoffspring.com](http://www.ensembleoffspring.com)

### NOTE 3: FINANCIAL RISK MANAGEMENT

The Company's activities expose it to a variety of financial risks: interest rate risk, credit risk, and liquidity risk. The Company's overall risk management focuses on minimising potential adverse effects on the financial performance of the Company.

The Board provides principles for overall risk management, as well as procedures covering specific areas.

#### (i) Credit Risk

The Company has no significant concentrations of credit risk. The Company has procedures in place to ensure that sales of services are made to customers with an appropriate credit history.

#### (ii) Liquidity Risk

Prudent liquidity risk management implies maintaining sufficient cash.

#### (iii) Cash flow and fair value interest rate risk

As the Company has interest-bearing assets, the Company's income and operating cash flows are affected by changes in market interest rates.

# ENSEMBLE OFFSPRING LTD

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

### NOTE 4: CRITICAL ACCOUNTING ESTIMATES AND JUDGMENTS

When preparing the financial statements, management undertakes a number of judgments, estimates, and assumptions about the recognition and measurement of assets, liabilities, income, and expenses.

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that may have a financial impact on the entity and that are believed to be reasonable under the circumstances. The Company does not believe that any significant judgments, estimates, and assumptions have been made in applying accounting policies that will impact upon amounts recognised in the financial statements.

	2021	2020
	\$	\$
<b>NOTE 5: GRANT INCOME</b>		
Australia Council	166,954	206,060
Create NSW	206,394	100,000
Local Government	29,740	41,697
	<u>403,088</u>	<u>347,757</u>

### NOTE 6: CASH AND CASH EQUIVALENTS

Cash at Bank	<u>963,211</u>	<u>655,138</u>
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### NOTE 7: TRADE AND OTHER RECEIVABLES

Trade Receivables	275	9,900
Other Receivables	44	-
	<u>319</u>	<u>9,900</u>

### NOTE 8: TRADE AND OTHER PAYABLES

Trade Payables	83	874
Grants and Sponsorships for Future Services	234,849	149,840
Superannuation	10,578	9,957
PAYG/GST Payable	20,016	8,528
Other	9,493	10,859
	<u>275,018</u>	<u>180,058</u>

# ENSEMBLE OFFSPRING LTD

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

	2021	2020
	\$	\$
<b>NOTE 9: PROVISIONS - EMPLOYEE BENEFITS</b>		
<b>Annual Leave</b>		
As at 1 January 2021	9,730	14,846
Arising during the year	4,908	(5,116)
As at 31 December 2021	<u>14,638</u>	<u>9,730</u>
<b>Long Service Leave</b>		
As at 1 January 2021	8,737	-
Arising during the year	3,364	8,737
As at 31 December 2021	<u>12,101</u>	<u>8,737</u>

### NOTE 10: MEMBER GUARANTEE

The Company is incorporated under the Corporations Act 2001 with the liability of members limited by guarantee. In accordance with the Company's constitution, the liability of each member is limited to \$10.00 in the event the company is wound up. The number of members at the end of the financial year was 8 (2020: 6 members).

### NOTE 11: KEY MANAGEMENT PERSONNEL

All Responsible Persons provide their services on a voluntary basis and do not, other than for reimbursement of exceptional expenses incurred, receive remuneration from the Company.

One Responsible Person receives compensation as Artistic Director of the Company and as a performing artist. Total amounts received for 2021, comprising short term benefits only, totalled \$122,314 (2020: \$105,311).

### NOTE 12: CONTINGENCIES

As at 31 December 2021, there were no contingent assets or liabilities.

### NOTE 13: EVENTS AFTER BALANCE SHEET DATE

There have been no items of significance subsequent to 31 December 2021, and as at the date of this report, that would impact the results as outlined in this financial report. With regards impact of COVID-19, refer to Note 15.

### NOTE 14: COMMITMENTS

The Company has a monthly lease commitment on the rehearsal and office premises it currently occupies.

# **ENSEMBLE OFFSPRING LTD**

## **NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021**

### **NOTE 15: Impact of Coronavirus (COVID-19)**

#### **Background:**

COVID-19, which is a respiratory illness caused by a new virus, was declared a worldwide pandemic by the World Health Organisation in March 2020. COVID-19, as well as measures to slow the spread of the virus, have since had a significant impact on the domestic and global economy and equity, debt, and commodity markets.

The Directors have considered the impact of COVID-19 and other market volatility in preparing its financial statements. Given the dynamic and evolving nature of COVID-19 as well as the limited recent experience of the economic and financial impact of such a pandemic, changes in the measurement of the Group's assets and liabilities may arise in the future.

Other than the events outlined below, the impact of events that arise after the reporting period will be accounted for in future reporting periods.

COVID-19 pandemic has directly affected the operations of EO as follow:

- Government COVID-19 stimulus package

Due to the decrease in revenue as a result of COVID-19 the company received the ATO cash flow boost and JobKeeper payments.

- Performance

The delivery of performance had been restricted due to the required social distancing and lockdown.



Gender equity panel at **Rhythms of Change**



[www.ensembleoffspring.com](http://www.ensembleoffspring.com)



Ensemble Offspring is assisted by the Australian Government through the Australia Council, its arts funding and advisory body; and by the NSW Government through Create NSW.

