



ensemble offspring presents

Cello Chaos

A recital by Geoffrey Gartner



4.30pm Sunday 11th September

Sydney Conservatorium of Music

Cello Chaos

A recital by Geoffrey Gartner

Dominik Karski
Streamforms II (2004)
for amplified solo cello

Rosalind Page
Extrema: a Galilean
Sarabande (2001)
for amplified solo cello,
Chinese gong and tape
visuals by **Paul Payne**

Helmut Lachenmann
Pression (1969)
for cello

Alvin Lucier
Music for cello and
One or More Amplified
Vases (1992)

Michael Gordon
Industry (1992)
for amplified cello and Ibanez
Tube Screamer



Cello Chaos is presented by
Ensemble Offspring
with the support of the
NSW Ministry for the Arts

Outstanding young Australian cellist Geoffrey Gartner presents “Cello Chaos”, a truly radical concert experience. This solo recital explores the technical and expressive extremes of the cello as redefined by numerous electro-acoustic technologies.

In *Extrema*, by Rosalind Page, the audience is taken on a musical and visual journey to Jupiter and its Galilean moons... sumptuous cello lines are combined with visual images and radio signals recorded from the planetary giant.

Dominik Karski’s *Streamforms II* is a sonic explosion of wood and metal and explores the little known percussive capabilities of the cello.

In the rarefied sound world of *Pression*, Helmut Lachenmann immerses the audience in sounds of friction sensually coaxed from the cello’s many pressure points.

This will be countered by the shattering volume and hard-core grunge of Michael Gordon’s *Industry*, where the cello’s sound is ridiculously distorted by a tube-screamer.

Gartner will also give a rare Australian performance of a work by conceptual artist Alvin Lucier, who creates a delicately ethereal soundscape for cello and an array of amplified vases.



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\$20/\$12 conc. Information 0411 320 480