


Floof!



halcyon
ensemble offspring

floof!

an ensemble offspring & halcyon collaboration

Nigel Butterley
c a r m i n a

Michael Finnissy
s p r i n g t i m e

Esa Pekka Salonen
f l o o f

Simone East
the voice of the shuttle

Claude Vivier
b o u c h a r a

Floof! ... the first comprehensible word spoken by a spluttering poetry machine and the title of Esa Pekka-Salonen's award-winning chamber piece for the crazy antics of amplified colloratura soprano and ensemble.

In a special collaborative performance, Ensemble Offspring and Halcyon join forces to present *Floof!* and other recent works in a program for voice and ensemble where luscious new sounds breath life into ancient themes. Claude Vivier's *Bouchara* is a lyrical and sumptuous cry of love in an imaginary tongue. Emerging Australian composer Simone East finds inspiration for her world premiere in the Bayeux tapestry, which, although a celebration of a victory, had a resistant text worked into its borders by the conquered. One of Australia's most revered composers, Nigel Butterley, explores the theme of spring in the Latin poems of his *Carmina*. And Michael Finnissy, in a piece composed for Ensemble Offspring, celebrates a marriage.

Roland Peelman (conductor)
Alison Morgan (soprano)
Jenny Duck-Chong (mezzo soprano)

Michael Sitsky (flute) *Jill Taylor* (oboe)
Diana Springford & Jason Noble (clarinet)
Matthew Ockenden (bassoon) *Saul Lewis* (horn)
Claire Edwardes (percussion) *Zubin Kanga* (piano)
Sally Whitwell (keyboards) *Veronique Serrett & Thomas Talmacs* (violin)
Nicole Forsyth (viola) *Geoffrey Gartner* (cello) *Andrew Meisel* (double bass)



7.30pm - pre-concert interview with composers \$35 / \$20 (conc)
8pm - 1st july - sydney conservatorium of music

Bookings: 9818 5941 (Erin Vencken)
Information: 0411 320 480 (Damien Ricketson)

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