

the imaginary opera project





ENSEMBLE OFFSPRING IN ASSOCIATION WITH THE
NEW MUSIC NETWORK PRESENT

The Imaginary Opera Project

Between kisses, the King and Queen of Connaught compare their respective wealth, which rather spoils the mood.

Simultaneously, the curators of New York's two leading art galleries lunch in a fashionable restaurant and both divulge that their business's are not well.

Thus begins the double-narrative singerless opera of London-based Australian composer Matthew Shlomowitz. Created in collaboration with American writer Allison Carruth, Canadian digital artist Scott Wilson and visual artists Mark Seabrook, Allye Sinclair and Michael Rich, **The Cattle Raid of Cooley or The Show** is a large-scale multimedia work exploring the (im)possibility of story-telling through music.

This very contemporary take on the Romantic tradition of *programme* music is premiered alongside the abstract audio-visual work of local composer Barton Staggs and digital artist Justine Cooper.

Moist-Excitation is a video animation where emotive biological fluids – blood, phlegm, pus, cervical mucus and tears – are imaginatively translated into image via light microscopy and delicately set to music.

Ensemble Offspring also presents **Instruments 1**, by the classic visual-arts inspired composer, Morton Feldman. In this premiere version, the subtle aural colours of Feldman are re-translated into a visual work

White Call, by artist James McGrath.

Ensemble Offspring invites you to enjoy this rich and thought-provoking evening of image and sound.

5:20PM - INSTALLATION

Tidal Vectors - McGrath, Ellis, Staggs

6PM - CONCERT

Moist - Excitation - Cooper, Staggs

Instruments 1 (White Call) - Feldman, McGrath
- interval -

The Cattle Raid of Cooley or The Show
Shlomowitz, Carruth, Wilson

Sunday 2nd November '03

Sydney Conservatorium [Music Workshop]

TICKETS - \$20 / \$12

FOR FURTHER INFORMATION CONTACT DAMIEN RICKETSON 0411 320 480

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a multimedia evening of image and sound