

ensemble offspring



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## the art of percussion

the art of  
percussion

### **Karski**

Beginning to no end

Ensemble Offspring teams up with one of the country's most successful young percussionists, Claire Edwardes, to present a chamber concert dedicated to the art of percussion. Since winning Symphony Australia's Young Performer of the Year in 1999, Claire Edwardes has embarked upon an impressive international career. Winning numerous world-class competitions and appearing as a soloist with many ensembles and orchestras including the SSO, TSO, MSO and the Brabants Orkest, Ensemble Offspring welcomes back its founding percussionist with a concert of stimulating new music. The concert features the Australian premieres of new percussion concertinos including the radical textures of Heinz Holliger and the urban drive of Steve Mackey. The ensemble also presents new works by talented young Australians Kate Neal and Dominik Karski as well as introducing the provocatively transparent gestures of UK composer Laurence Crane.

### **Neal**

new work  
[wp]

### **Mackey**

Micro-concerto  
[ap]

### **Crane**

Three Melodies  
& Two Interludes  
[ap]

### **Holliger**

Ma'mounia  
[ap]

[ap] Australian premiere  
[wp] World premiere

6pm  
Sunday 6th March  
Music Workshop  
Sydney Conservatorium

\$25 adult  
\$15 concession  
Information: 0411 390 400

Claire Edwardes



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